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for immediate release

EDWARD SHALALA

The Architecture of Painting

Edward Shalala's exhibition is an exploration into the structure of painting. His compositions examine the painting as object, seeking to break it down into its most fundamental elements. These compositions are *about* the architecture of the painting itself, not personal self-expression. As such, there is a hyper-awareness of physicality. Consideration is given to stretcher bars, canvas weight, natural canvas color, and tactility of the canvas threads. Shalala's paintings contain all the necessary elements in and of themselves. Through the careful cutting, pulling and manipulation of these elements the painting is teased out; no paint need be applied.

Title: *Edward Shalala: The Architecture of Painting*

Dates: 4 March – 15 April 2017

Reception: Saturday 4 March 3 – 5 PM