

For Immediate Release

**Geneviève Seillé**

***Calligraphical Landscapes***

This is the second exhibition in New York City, and at Luise Ross Gallery, of the work of the French artist Geneviève Seillé. Included are large mixed-media drawings and sculpture.

Working mostly in ink, crayon and pastel on rough brown paper, Seillé combines large built-up panels of writing and numbers with repetitive, often architectural imagery and figurative biomorphic shapes. She starts her work at random, building up the image gradually, free associating as she goes. This openness to be "side-tracked by ideas" invests her work with a lyrical immediacy.

In their obsessive detail, there is an intense, compressed physicality to these drawings and sculptures which energizes them. They are the artist's own restructured universe in which she must live in order to survive and in which she invites the viewer to live. The architectural scaffolding, the lyric and spiritual energy, the magical letters and numbers, the wit and humor, signal the intelligence, the metaphysical ordering both of the drawings and Seillé's own universe. It anchors both the art and the inner life of the artist.

**Title: *Geneviève Seillé: Calligraphical Landscapes***

**Dates: 12 September - 21 October 2000**