

LUISE ROSS GALLERY

For Immediate Release

Frank Rivera

Paintings

In his first solo exhibition at Luise Ross Gallery, Frank Rivera introduces us to his topsy-turvy world of the visual non-sequitur where there is no distinction between the quotidian and the magical. Employing such disparate references ranging from early renaissance predella panels to the underground pulp comics of the eighties to storyboard graphics and computer art, --and with a dash of Dada thrown in, --Rivera engages, and almost challenges the viewer with his cryptic, enigmatic imagery and narratives. With a truly light sleight of hand, he demonstrates for us that nothing is what it seems to be.

Intimately small in scale, exquisitely rendered in oil, the paintings are composed as similar but contrasting diptychs. Or, in a single frame, a smaller image is inserted in a larger background image-a painting within a painting. In both formats, the effect is the same: Rivera almost surreally shifts the context of time and place and thereby reveals multiple aspects to what we are looking at, changing what we see. Dreamlike, muted coloration enhances this ambiguity.

Rivera has shown in many exhibitions in the New York area, including the Whitney Biennial in 1975.

Title: **Frank Rivera**
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Dates: **16 October – 22 November 2008**

Opening: **Thursday 16 October 5:30 – 7:30 pm**

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