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For Immediate Release

LEO RABKIN

A 54 Year Survey

“I avoid labels so that I can enjoy the luxury of diversification,” Leo Rabkin has proclaimed over the course of his career. We see in his current exhibition, *A 54 Year Survey*, sculpture, works on paper, and collage used in unexpected ways.

Flocking, glued multicolored plastics, strung string, and plaster armature, are assembled playfully and inventively. While defying specific categorization, it is clear Rabkin has paid homage to many movements over his decades-long career.

The consistent thread through Rabkin’s oeuvre is his artistic experimentation, both meditative and inventive. A tension exists that is both implied and actual. We are glad to avoid the labels, for it is evident how much of the artist lives in his work.

Title: *Leo Rabkin*
A 54 Year Survey

Dates: **10 May – 22 June 2012**

Reception: **Saturday 12 May 3 – 5 PM**