

For Immediate Release

**Peter Pinchbeck** (1931 – 2000)

Volumetric abstraction, Peter Pinchbeck thought, attempted to depict consciousness. His late mixed media sculptures investigate this notion at Luise Ross Gallery's first presentation of his work. Consciousness is expressed through the use of found objects and molded clay painted in primary colors. The juxtapositions are unexpected, and create playful, sophisticated tableaux.

Pinchbeck's exhibition will also include paintings on paper where the tactility and luscious quality of the paint tries to depict a consciousness described in the artist's words as, "fluctuating fields of luminous phenomena...The pictorial element in painting is what I find fascinating; the ability of the image to possess presence without literality and to have spaces and shapes that are tangible, yet are also mysterious." Both aspects of his work show the influence of Minimalism as well as second generation Abstract Expressionism.

Pinchbeck moved to New York from his native England in 1960. His sculpture was featured in the *Primary Structures* exhibition at the Jewish Museum in 1966, among other venues, including various one man shows.

This exhibition of Pinchbeck's sculpture and works on paper is being presented in conjunction with Gary Snyder/Project Space, 250 West 26 Street 4<sup>th</sup> floor, who will exhibit major paintings, 7 January – 28 February.

**Title: Peter Pinchbeck  
Sculpture and Works on Paper**

**Dates: 17 January – 14 March**  
**Opening: 22 January 5:30 – 7:30**  
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