

For Immediate Release

China Marks

New Work

China Marks will have her first exhibition of sewn drawings at Luise Ross Gallery. Three years ago, she began drawing with an industrial, zig-zag, sewing machine, shaping unknown and surreal creatures from a wide variety of commercially made fabrics. These sewn drawings start from scraps, juxtaposed onto a larger ground, cut up, stitched together and delineated into form -- by machine and by hand. Mixing narratives and lush, vivid pattern, her figures are sometimes barely discernable and, at other times, converse and intermingle with the background.

The element of surprise and play in Marks' work culminates in a beauty of opposites. Her drawings are predominantly centered on one or several idiosyncratic characters, posited within unusually captivating settings, spontaneously born from an automatic artistic process. The artist subconsciously weaves themes of beautiful sadness or happy fear into an altogether emotive composition.

**Title: China Marks
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Dates: 6 March - 17 April, 2004

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