

For Immediate Release

## **Guðrun Kristjánsdóttir**

### ***The Thaw: Iceland*** ***An exhibition of paintings and video***

The springtime thaw in Iceland is the subject of Guðrún Kristjánsdóttir's second exhibition at Luise Ross Gallery.

In her videos and paintings, Kristjánsdóttir focuses on the dark patterning that forms on the hillsides in spring and the drifts of snow that linger on well into the summer. She examines the interplay of light, fog and other effects of weather, capturing the moment when details blur and gullies and ridges are drawn out of stillness into an uncoordinated dance.

Working on the borderline between film and painting, Kristjánsdóttir uses the video camera for exploring the landscape, creating a space where films are paintings and paintings can be stills from films. The attention shifts from frozen moments to the constant movement of thawing. The difference between the simple and the ornate, the static and the evanescent, blurs and opens up a space for layers of varied perceptions.

A selection of Kristjánsdóttir's videos are made in cooperation with Icelandic film director Dagur Kari, who also composed the music for the videos in this exhibition.

Kristjánsdóttir's work can be viewed also on her website: [www.gudrun.is](http://www.gudrun.is)

**Title:** **Guðrún Kristjánsdóttir**  
***The Thaw: Iceland***

**Opening:** **Saturday 23 April, 4-6 pm**

**Dates:** **23 April – 10 June 2005**

**#**