

LUISE ROSS

GALLERY

#

For immediate release

EDWARD KOREN

WET INK

Drawings from *The New Yorker*
Plus

BIKES AND BEASTS

Edward Koren's second exhibition at Luise Ross Gallery features his original drawings for cartoons published in *The New Yorker*. He presents the quotidian human condition through the recognizable guy at the bar, the dating scene, and shopping, our quintessential American pastime.

A suite of five lithographs printed at Idem Editions, Paris will also be included. In these, as well as in many of the drawings, almost pre-historic looking creatures cross the landscape by bike on hill and dale. Koren's fascination with cycling is a continuous thread in his work. As his sure line maneuvers across the page the bicycle becomes not just a mode of transportation for the body, but the soul as well.

Dates: 5 March – 11 April 2015

Opening: Saturday 7 March 3 – 5 pm