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For Immediate Release

JOHN HIMMELFARB

Thirty Years, Shifting Gears

In John Himmelfarb's current exhibition, which spans 30 years, we see his energetic inventiveness encompassing drawing, painting, sculpture, and printmaking. Beneath the immediate image of a truck, a face, or cityscape, there are deep psychological connections between artist and subject matter. A bold, 7 foot, ink self-portrait almost accosts us as it stares back. Another emotive entanglement features a man on a raft, surrounded by the clutter of his life. The boat is clearly sinking. Himmelfarb's fascination with trucks is more benevolent in *Blue Motive*, a recent three dimensional print; while *Juggernaut*, an aggressive truck painting, is obviously tangled in its emotions.

Himmelfarb's work is represented in more than fifty public collections and he has had over seventy solo exhibitions. This is his twelfth solo show in New York.

Title: *Thirty Years, Shifting Gears*

Dates: 13 September – 3 November 2012

Opening: Saturday 15 September 2 – 5 pm