

For Immediate Release

Glenn Goldberg
Welcome

In this exhibition of paintings, works on paper, and sculpture at Luise Ross Gallery, artist Glenn Goldberg bids a generous welcome to visitors to the exhibition. Implicit in his welcome to the viewer is the ingenuous invitation to join him in his artistic journey, to participate with him in exploring the possible and promise in his inventive and ongoing progress in making art.

By virtue of scale, four large paintings occupy positions of prominence in the exhibition and generally share the Goldberg hallmarks of lushly foliated tree branches, kaleidoscopically flowering plants, and birds soaring in single flight and, in pairs, roosting in midair as though in companionable commentary. All are assiduously composed of overt pointillist dots of pure color on a plain ground. They also demonstrate most clearly the artist's preoccupation with the interrelationships among the formal elements of painting, particularly the purposeful role of the economical use of space.

In the smaller paintings on canvas and the works on paper, Goldberg departs from the neutral or plain ground and fills up the space with painterly gradations of color, blending freely and smoothly, one into another. These smaller works retain the figurative complexity of the large paintings, but possess a spontaneity of expression, a concise and direct communication of mood and feeling.

Goldberg's sculptures reveal a witty playfulness. The clear, blown-glass mimes the neutral ground of the large paintings, but at the same time gives specific form to the transmutation of the layered colored liquids and the interrelationships of the colored beads or small balls. They are extensions of the preoccupations in his paintings and works on paper, but in 3-D.

Welcome, indeed.

Title: Glenn Goldberg
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Dates: 26 March – 23 May 2009

Opening: 26 March 6 – 8