

For Immediate Release

# William Fields

*A Visionary's Universe*

From Winston-Salem, North Carolina, William Fields' interest in non-Western religions, as well as a passion for drawing, began early in life. In his first New York exhibition, brilliantly colored, intricately composed drawings record meditative journeys, entitled *Illuminations Suite*. He sets out to fuse existentialism, the I Ching, Theosophy, Gnostic Christianity, as well as other traditions, to capture the forms, colors and powers of a larger spiritual being. Drawn mostly while in a trance-like state, the artist can feel this being flowing through him, producing agitated portraits - both personal and mysterious - of morphing, composite faces, surrounded by a vortex of iconography.

**Title:** *William Fields  
Illuminations Suite*

**Dates:** **23 March - 4 May 2002**

**Opening:** **Saturday, 23 March, 4 - 6 pm**

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