

For immediate release

JOHN DILG

Primitive Pets

John Dilg's new paintings continue his investigation into the individual's idiosyncratic responses to the contemporary landscape. In his words, this (contemporary) "landscape is a place where the romantic and the neo-gothic are allies of the virtual and where humor and the sinister coexist."

Dilg's paintings have a formal economy that is at once reductive and expansive. They are based in an iconic language of personal markers and emblems. He also strives to represent a sense of the quiet of time passing; for many viewers the images are reminders of something seen before or elsewhere under different terms or conditions.

John Dilg received a BFA in Painting and Filmmaking from the Rhode Island School of Design. He is the recipient of a Fulbright Grant to India, a National Endowment for the Arts Individual Artist Fellowship, and three Residency Fellowships at the Yaddo Foundation. This is his fourth show at the gallery.

Title: John Dilg: *Primitive Pets*
Dates: 23 April - 4 June 2011
Reception: Saturday 23 April 3 - 5 pm