

For Immediate Release

Autodidacts from Abroad

Ranging from the brilliant patterns of French painter, Anselme Boix-Vives, to the stoic figures of Nek Chand of India, *Autodidacts from Abroad* will provide a broader context for untrained artists. Highlighted by masters Adolf Wölfli and Carlo Zinelli, this selection of artists from Europe, Africa, Iceland and beyond merges together the architecture, faces, language and colors of cultures from around the globe. A selection of paintings by Finnish artist, Tyyne Esko, typifies the exhibition, as she not only deftly records the people and houses of her neighborhood, but also warns of the perils of Finnish bureaucracy. Many of these artists, like Pierre Carbonel, Eggert Magnusson and Serge Vollin, all cull their bold forms in much the same way - inspired by stories, memories, dreams - differentiated solely by their innate aesthetic. Other artists, such as Madge Gill and Anna Zemankova derive their forms and ideas from more spiritual sources, as Frédéric Bruly Bouabré states, "Art is the perfect and eternal imitation of divine works in time and space." Luise Ross Gallery explores each of these perspectives in a larger arena of self-taught art with works by:

Anselme Boix-Vives  
Frédéric Bruly Bouabré  
Pierre Carbonel  
Nek Chand  
Tyyne Esko  
Johann Fischer  
Madge Gill  
Martha Grünenwaldt  
Óskar Jónsson  
Mathias 'Junior' Kawage  
Eggert Magnusson  
Sava Sekulic  
Serge Vollin  
August Walla  
Adolf Wölfli  
Anna Zemankova  
Carlo Zinelli

**Title: Autodidacts from Abroad**

**Dates: 9 May - 28 June 2003**

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