

# **LUISE ROSS**

**GALLERY**

For Immediate Release

## **Walter Anderson**

Luise Ross Gallery will present its thirteenth exhibition since 1985, when the gallery opened, of Walter Anderson's extensive body of watercolors and drawings. It will focus on the artist's favorite subject, the birds on the Gulf Coast as well as the sea life which share an almost psychological affinity with him. Executed in pencil and pen and ink the aviary and aquatic life are drawn directly from Anderson's observation. His watercolors are characterized by brilliant color and attitudinal certainty.

Walter Inglis Anderson (1903-1965) was born in New Orleans and spent most of his life on the Mississippi Gulf coast. On Horn Island, where he lived for weeks at a time, he experienced the natural world, observing its forms and seasons. From his student years at the Pennsylvania Academy, to his institutionalization, his serene life at Oldfields, to his defining period on Horn Island, Anderson achieved a unity with nature, catching its essence. A master watercolorist who was "more in love with nature than art," he achieved a perfect balance of abstraction and objectivity.

Walter Anderson's work is represented in many museum collections and has been exhibited widely. In 1991, the Walter Anderson Museum of Art opened in Ocean Springs, MS.

Colin Eisler, the art historian, has written an essay for this exhibition's announcement.

**Title:           Walter Anderson: *Watercolors and Drawings***

**Dates:           19 February – 10 April 2008**