



For Immediate Release

Walter Anderson: Watercolors, Drawings, Prints

Luise Ross Gallery, in its twelfth exhibition of Walter Anderson's (1903-1965) work since 1985, will help to raise funds for the conservation of the drawings, watercolors, sculpture, paintings, and prints which were severely damaged in Hurricane Katrina. At least eighty percent of his considerable opus was underwater during the tidal surge on the Gulf Coast of Mississippi in Ocean Springs.

Anderson exhibited large-scale linoleum block prints at the Brooklyn Museum in 1949 (then the largest ever made in the US), illustrated the flora and fauna of the Mississippi Gulf Coast extensively, and spent weeks on Horn Island observing and painting wildlife. He was a watercolorist in the tradition of Burchfield, Dove, and Marin, who captured the essence of nature.

A new documentary film, *Walter Anderson: Realizations of an Artist*, by Winston Riley and David Wolf, will be screened throughout the exhibition.

Title: Walter Anderson: Watercolors, Drawings, Prints

Dates: 17 November 2005 – 7 January 2006

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