

For Immediate Release

## **Walter Anderson**

*Centennial*  
1903 - 2003

Luise Ross Gallery is presenting its eleventh exhibition of Walter Anderson's work since 1985, celebrating the centennial of Walter Anderson's birth. The exhibition features his watercolors and drawings, illustrating the predominant aspect of the artist's long and prolific career.

Walter Inglis Anderson (1903-1965) was born in New Orleans and spent most of his life on the Mississippi Gulf coast. On Horn Island, where he lived for weeks at a time, sheltered by only his rowboat, he experienced the natural world, observing its forms and seasons. From his student years at the Pennsylvania Academy to his institutionalization, his serene life at Oldfields, to his defining period on Horn Island, Anderson achieved a unity with nature and was able to depict its essence through patterns of line and color. A master watercolorist who was "more in love with nature than art," he achieved a perfect balance of abstraction and objectivity.

This exhibition will coincide with two other centennial celebrations, one at the Smithsonian Institution's Arts and Industries Building in Washington DC, and another at the Mississippi Museum of Art in Jackson. In addition, a comprehensive catalog will accompany the Washington venue and Christopher Maurer has written a major biography on Anderson, *Fortune's Favorite Child: The Uneasy Life of Walter Anderson*.

Walter Anderson's work is represented in many museum collections and has been exhibited widely. In 1991, the Walter Anderson Museum of Art opened in Ocean Springs, MS.

**Title: Walter Anderson: *Centennial***

**Dates: 17 October - 19 December 2003**

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